

The Press and Journal

Friday 24 July 2009

Going for a snip – hairdresser puts art on ice

ALAN EXAMINES RELATIONSHIPS BETWEEN HIS WORK, STYLE AND EXPRESSION

Published: 04/12/2008

A GIANT ice cave was the unusual setting for a cut and blow dry in Dundee yesterday.

Hairdresser and artist Alan Grieve gave haircuts in a cave installed at Duncan of Jordanstone College of Art and Design.

Mr Grieve set up a temporary hair studio in the college's Cooper Gallery to take part in the Nine Trades of Dundee project. The initiative was developed by Duncan of Jordanstone's exhibitions department with the aim of examining the relationship between art and trade.

Mr Grieve said the icy theme led him to christen his temporary studio Crystal Snips.

He said: "The old-fashioned hairdresser has passed away. In years gone by they were notable trades- people.

"They were many-sided people of business, they cut and styled hair, made wigs, shaved, bled and dressed wounds.

"When the daily papers were not in the hands of their clients, they retailed the current news, and usually had an ear for the latest scandal.

"I have worked as a hairdresser for 25 years and have maintained my position as busy stylist through five years at art college.

"My practice as an artist concentrates on Scotland's renowned tradition of oral culture.

"The contentious nature of our storytelling over the past 300 years underpins my work."

 ADD THIS 