
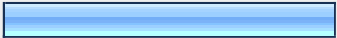






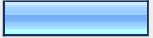

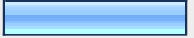

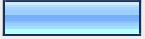
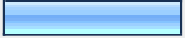
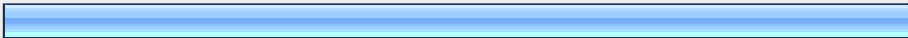


Nine Trades of Dundee

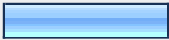

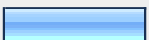
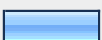

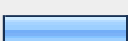
1. Where do you live? Please specify county or region.			Response Percent	Response Count
Scotland			60.1%	101
England			36.3%	61
Wales			1.8%	3
N. Ireland			1.8%	3
EIRE			3.0%	5
			answered question	168
			skipped question	1

2. As an active contemporary artist what is your main area of practice?			Response Percent	Response Count
Socially engaged			13.0%	21
Installation			24.8%	40
Sculptor			24.2%	39
Printmaker			15.5%	25
Painter			28.6%	46
Photographer			19.9%	32
Video			15.5%	25
Performance Art			14.9%	24
Other			19.3%	31
			Other (please specify)	52
			answered question	161
			skipped question	8

3. What is your current second non-art related trade or profession? For example are you also a waiter, retailer, sales person, call centre worker, builder, postal worker, healthcare worker, teacher, plumber, community worker, electrician?

		Response Percent	Response Count
Please specify job title		100.0%	163
		<i>answered question</i>	163
		<i>skipped question</i>	6

4. How many years is it since you graduated from Art College?

		Response Percent	Response Count
0-1		17.8%	28
1-5		35.7%	56
5-10		15.3%	24
10-15		10.2%	16
15-20		8.3%	13
Other		13.4%	21
		Other (please specify)	30
		<i>answered question</i>	157
		<i>skipped question</i>	12

5. How many years have you been in this second trade or profession?

		Response Count
		165
		<i>answered question</i>
		165
		<i>skipped question</i>
		4

6. Do you want to be kept up-to-date with Nine Trade of Dundee project opportunities and news?

		Response Percent	Response Count
Name:	<input type="text"/>	100.0%	144
Email Address:	<input type="text"/>	98.6%	142
		<i>answered question</i>	144
		<i>skipped question</i>	25

ONLINE SURVEY DURING SEPTEMBER 2008 TOTAL RESPONSES: 171



The notes and graphs below are to compliment the information in the main Survey Summary above and draw out areas of interest within the information gathered.

MANAGEMENT OF THE INFORMATION FROM OPEN ENDED QUESTIONS:

For two of the open-ended questions in the survey we have further managed the responses and prepared two pie charts. For the first chart we grouped professions by employment sector to give a clearer idea of the working situations of the respondents. For example we grouped together cook, waiter and hotel worker under 'hospitality' and teacher, classroom assistant and lecturer under 'education'. Assistant manager in bookmakers is one example of a 'management' job and occupational therapist, retired doctor and care worker were all included in 'care/community/health'. In the 'joiner/builder/plumber/building professional' category we had builders labourers and surveyors. Another large group was 'admin or accounts' which represents occupations such as receptionist and accountant. The second chart showed how long respondents had been in their non-art job and we grouped these in five-year blocks.

The largest of the groupings are shown in the table below with percentages of the overall findings. All other occupations shown on the pie chart for this question each represented less than 4% of the whole.

CATEGORY	PERCENTAGE
CARE/COMMUNITY/HEALTH	15
EDUCATION	14
ADMIN OR ACCOUNTS	11
HOSPITALITY	11
RETAIL	10
JOINER/BUILDER/PLUMBER/BUILDING PROFESSIONAL	9
MANAGEMENT	6

Almost 75% of the respondents in our survey said that they had been in that non-art professional for up to 10 years with some answering that they had just graduating and others giving information about more than one career for example a charity worker commenting that they had been in their post for : '1 year : prior to this I was a senior manager for 26 years with the post office supporting my art practice'.

12 of the respondents said that they had not graduated from art school with one of them commenting : 'some of us did not have the pleasure' and others citing their skills as 'self taught'. This represents 7 percent of the respondents. 8 respondents were studying at undergrad, postgraduate or PHD level within an art school. There were also 12 respondents who didn't fill out this question and perhaps some of those were also not formally trained.

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Other organisations that we approached were interested in our survey, for example Niamh Looney, Information Officer for Visual Artists Ireland said 'at the moment we are conducting our own survey on the social and economic status of artists in Ireland.... We will be publishing our findings in the coming months. Perhaps you would be interesting in sharing findings?'

SOME EXAMPLES OF THE RESPONDENTS TO OUR NINE TRADES OF DUNDEE SURVEY:

150, EDINBURGH, BRITISH SIGN LANGUAGE INTERPRETER AND PAINTER

151, NORTHUMBERLAND, MENTAL HEALTH USER EXPERT AND MIXED MEDIA ARTIST

154, BELFAST, CATERER AND SOCIALLY ENGAGED ARTIST

155, EDINBURGH, ESTATES SURVEYOR AND PRINTMAKER

133, DUNDEE, TEACHER AND VIDEO ARTIST

157, STIRLING, WASTE MINIMISATION ADVISOR AND SOCIALLY ENGAGED PRINTMAKER

158, EDINBURGH, MEDIA PRODUCTION MANAGER AND VIDEO ARTIST

162, DUNDEE, BRICKLAYER AND VIDEO ARTIST

163, DUNDEE, TRUCK DRIVER AND VIDEO ARTIST

45, LONDON, INSTALLATION ARTIST AND HAIRDRESSER

167, EDINBURGH, BOOK SELLER AND INSTALLATION ARTIST

171, DUNDEE, RETAIL SUPERVISOR AND SCULPTOR

8. BRIDGE OF EARN, COORDINATOR OR CHARITY AND PHOTOGRAPHER

11. CORK, CHILDMINDER AND PHOTOGRAPHER

40. GALWAY, SECURITY GUARD AND SCULPTOR

67. DEVON, RECEPTIONIST AND INSTALLATION ARTIST

48. LONDON, SALES SUPPORT ADVISOR AND CERAMIC ARTIST

63. TAYSIDE, TAXI OPERATOR AND SOUND ARTIST

50. ENGLAND, FLORIST ASSISTANT AND SITE SPECIFIC ARTIST

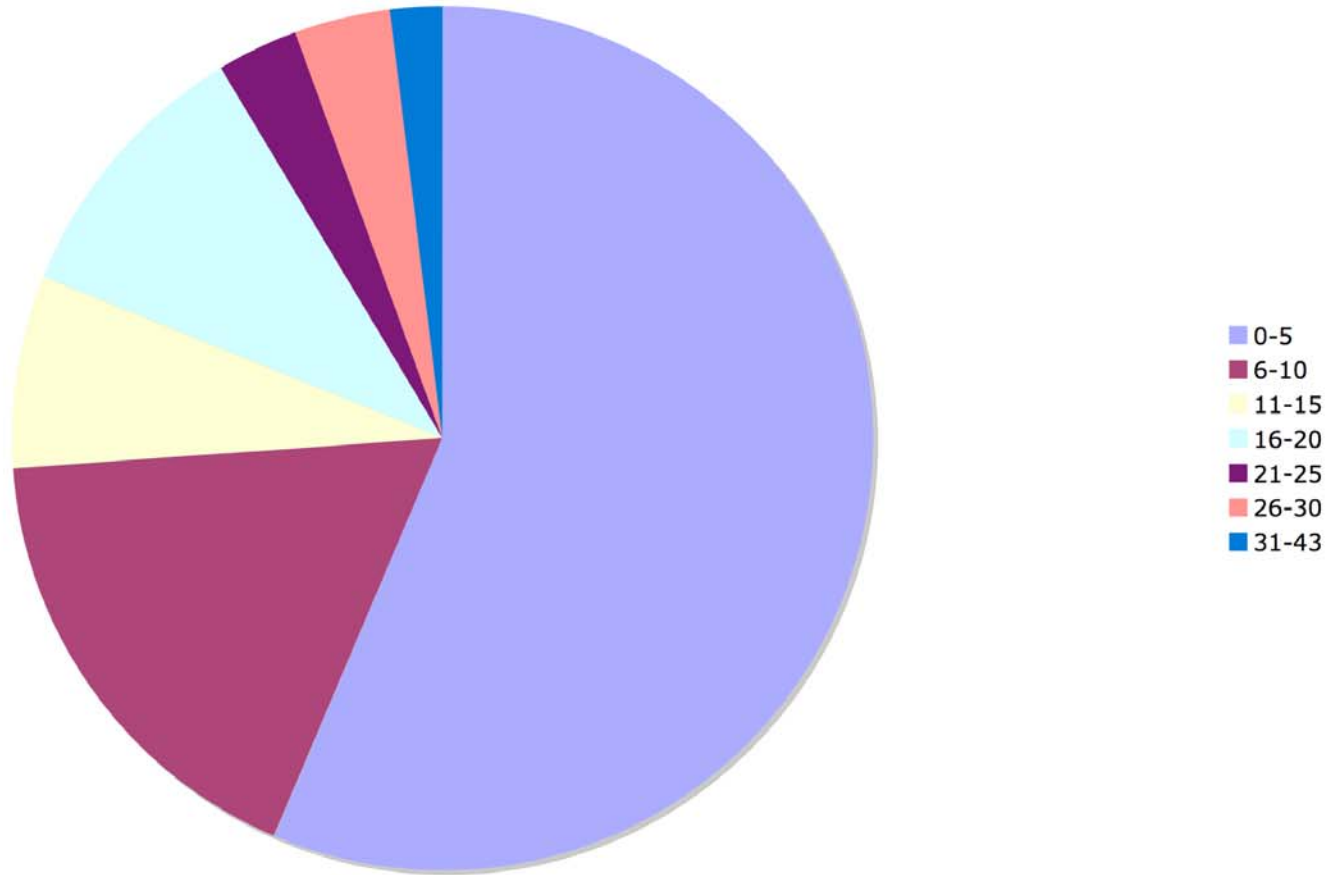
61. CORNWALL, HOUSEKEEPER AND INSTALLATION ARTIST

60. ABERDEENSHIRE, EVENT MANAGER/FLORIST/MOTHER AND PAINTER

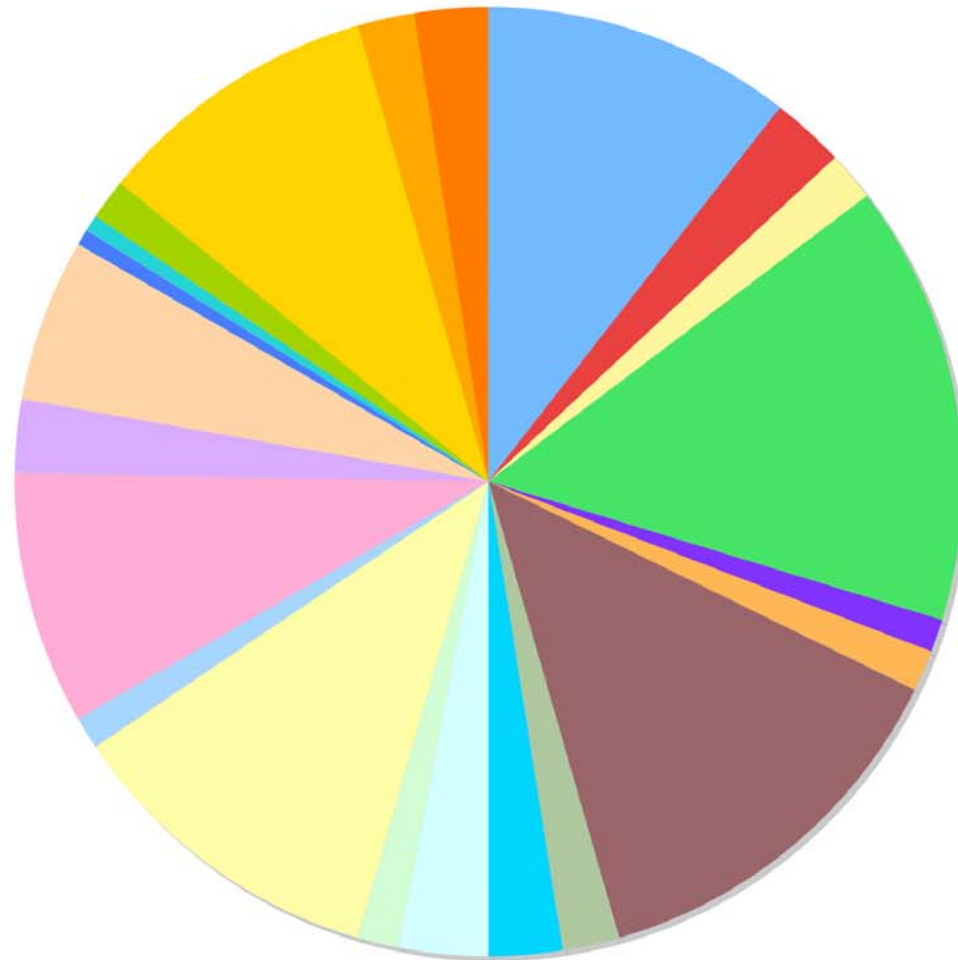
several of the respondents had more than one non-art trade and some sited being a full-time parent as an additional occupation.

NINE TRADES OF DUNDEE

IN RESPONSE TO QUESTION 5: HOW MANY YEARS HAVE YOU BEEN IN YOUR SECOND TRADE?



NINE TRADES OF DUNDEE
IN RESPONSE TO QUESTION 3: WHAT IS YOUR OTHER NON-ART TRADE?



- ADMIN OR ACCOUNTS
- ARCHIVES/LIBRARY/GALLERY
- CALL CENTRE
- CARE/COMMUNITY/HEALTH
- CHARITY WORKER
- DRIVER
- EDUCATION
- ELECTRICIAN/ELECTRONICS
- EVENT OR PROJECT MANAGEMENT
- FARMER/GARDENER
- HAIRDRESSER
- HOSPITALITY
- IT
- JOINER/BUILDER/PLUMBER/BUILDING PROFESSIONAL
- LEISURE
- MANAGEMENT
- PHOTOGRAPHER