

CV Clare Thornton

Born: Birmingham, England 1970

Studied: Theatre Studies (Costume & Set Design) & Literature

MA(Hons), University of Glasgow, Scotland

Currently lives in Bristol, England

www.clare-thornton.blogspot.com

Selected Works/Projects

- 2010** *Performance Re-enactment Society*, participatory installation/exhibition, 'The Pigs of Today are the Hams of Tomorrow', co-curators Marina Abramovic/Plymouth Arts Centre, UK
<http://www.plymouthartscentre.org/art/future.html>
- 2009** *DIY Shades of Bristol*, public events/limited edition bookwork, Craftivism, Arnolfini, Bristol, UK
http://www.craftivism.net/wiki/About_craftivism
Two is one, One is none, invited artist (collaborator Steven Paige) in-augural show Back Lane West, Redruth, Cornwall, UK
<http://backlanewest.org/projects.html>
Pleats & Folds, solo mixed media exhibition, Soft Galleri, Oslo, Norway
<http://softgalleri.no/exh-thornton-en.php>
Juliet & Romeo – performance re-enactment of work by John Latham for 'Fiona's Shoe', South London Gallery, UK
<http://www.southlondongallery.org/docs/live/event.jsp?id=63&sid=38&view=past>
- 2008** *Performance Re-enactment Society*, live participatory events for 'The Cover of a Book is the Beginning of a Journey' exhibition, Arnolfini, Bristol
<http://www.arnolfini.org.uk/whatson/live/details/251>
Run Away Bride, solo exhibition/video installation, Arnolfini, Bristol, UK
<http://www.arnolfini.org.uk/whatson/live/details/119>
Girl Racer V, sewing machine race, Igfest games festival, Bristol, UK
Minor Breast, bookwork in collaboration with Braço de Ferro (Porto)/Spike Island
Soap Box, limited edition object, Groundwork South West, UK
<http://groundworkresidency.blogspot.com/>
- 2007** *Performance Re-enactment Society*, Darkside Live Art Event, Arnolfini, Bristol, UK
Girl Racer IV, sewing machine race, Magical Thinking, Mother Studios, London
Wednesbury Rules (community banner), Multistory commission, West Mids. UK
Wilderness Ranch, video-live art installation, TOU Scene, Stavanger, Norway
Residents Map of Oslo, SAFIR Community Project, Oslo Open, Norway
Thornton-Pitt are curious..., KIOSK, The Event, Birmingham UK
Corset Cut, video, Anagram of Ideas, Atelier Nord, Oslo, Norway
Girl Racer III, I'm Your Worst Nightmare platform, Arnolfini, Bristol, UK
- 2006** *Home & Away*, Exhibition, Union Scene, Drammen & IKM, Oslo, Norway
Looking for the Black Redstart III – Exhibition/Performance, Dorchester Festival
Corset Cut – Filmmor Women's Film Festival, Istanbul, Turkey
Looking for the Black Redstart II – Exhibition, Bilston Craft Gallery, West Mids. UK
- 2004-2005** *Task 3 Sorry Tree* – Langsett Film Festival, Peak District National Park UK
Safe & Secure - Contemporary Craft Biennial, Roda Sten, Gothenburg, Sweden
Looking for the Black Red Start - 'Beyond the Hide', Trumans Brewery, London
Looking for the Black Red Start – Platforms Fierce! Festival, West Midlands, UK
Girl Racer II, The Unconventional DIY Convention, Hausmania Kulturhus, Oslo
Counter-productive, textile, "Try This For Size" group exhibition, Seilduks Galleri Oslo
Heart Share - "Medical Edge", printwork, Euroarts Gallery, London

Exhibitions/Screenings/Performances (cont.)

- 2004-05** *Love-in Lounge* - collaborative live art installation, (dis-used factory site), Oslo
Girl Racer & Why I Like Timetables – performance/installation, "Incident of the Dog at Midnight", group exhibition, Badet Galleri, Hausmania Kulturhus, Oslo
- 2003** *Somewear in Particular* – A.i.R – Solo Exhibition/Performance, Galleri G.U.N. Oslo
- 2002** *First-time things* installation "Sixth Element", LCCA, Riga, Latvia
- 2001** *Reveal*, mail-art project, Mind the Gap, Public Art West Midlands, UK
- 1999** *Census Dress* - curator/collaborator with Julie Laffin (US), "to be continued<"
New Art Gallery Walsall, West Midlands, UK
- 1998** "In Order of Appearance", Transmission Gallery, Glasgow, Scotland
- 1996** *Staged* - Platform Space, Flinders Street Station, Melbourne, Australia

Mediation/Research/Production

- 2008-9** Artistic Advisory Panel member, Midlands Art Centre, Birmingham, UK
- 2007-8** Research Associate, The International Pool – artist led culture for New Work Network
Project Facilitator, 'The Invitation' for artist Tom Marshman, UK Touring Project
Research Project Assistant, NRLA/Live Art Archives, University of Bristol, UK
- 2006** Curator, "Hardcore Soft" – touring exhibition, Nasjonalmuseet for Kunst, Arkitektur og Design, Norway
Proof-reading, "Shifting Bounderies" publication (Regina Moller Ed.), Kungliga Art Academy, Stockholm, Sweden
- 2005** Sub-Editor/Research "Regina" artist publication by Regina Moller, commissioned by Office for Contemporary Arts, Oslo, Norway
Co-producer, The Unconventional DIY Convention, Hausmania Kulturhus, Oslo
- 2004** Artist Assistant for Anna-Karin Hedberg, Drawing Biennial, Norway
Producer, sciart Expo, Kulturhuset, Stockholm, Sweden
Project Manager, Weekend Break Festival, THE pUBLIC, West Midlands, UK
- 2003** Project Curator, sciart, Exhibitions Department, Wellcome Trust, London
- 1999** Integrated Arts Programme Co-ordinator, THE pUBLIC, West Midlands UK
- 1998-99** Arts Officer, Walsall New Art Gallery West Midlands, UK
- 1997-98** Art Programme Co-ordinator, Centre for Contemporary Arts, Glasgow

Artist in Residence

- 2008** Arnolfini, Bristol, UK
- 2007-08** Groundwork (South West) Plymouth, UK
- 2007** TAOH Residens, TOU Scene, Stavanger, Norway
- 2003** Galleri G.U.N – Art of Hospitality Programme, Oslo, Norway

Awards/Commissions

- 2008** Arts Council England – Grants for Arts Award for 'Pleats & Folds' project
Norwegian Arts Council/Norsk Kulturråd Utstillingsstipend
- 2007** Public Art Commission, Multistory, West Midlands
- 2006** Arts Council England – Grants for Arts Award for 'Hjemme og Borte' IKM, Oslo
- 2005** International Support Programme Award – Office of Contemporary Arts (OCA), Oslo
Platforms Commission, The Public, West Midlands UK
- 2004** Action Research Commission, Public Art West Midlands
Arts Council of England - Grants for Arts Award to develop international collaborations
Artsadmin Artists' Bursary Scheme
- 2003** Grants for Artists Scheme British Council

Teaching/Talks

- 2009** Invited Artist, Control Point - A Temporary Facility, artist-led practice, Plymouth Arts Centre curated by Sovay Berriman & Steven Paige
- 2008** Visiting Lecturer, Contemporary Performance Practice, RSAMD, Glasgow
Artist Presentation/tutorials, Collaborative & Contextual Practice, Hereford College of Arts, UK
Artist Presentation, Oslo Art Academy KHIO, Norway
Artist Presentation, Living in a Material World: Performativities of Emptiness, University of Bristol
- 2007** Guest Lecturer/workshop leader, Dartington College of Arts, Totnes, Devon UK
Artist Presentation, Collaborative & Contextual Practice, University of Plymouth UK
Artist Presentation, Hereford College of Arts UK
- 2006** Invited Speaker, ArtChat No.3 with Trevor Pitt part of 'Hardcore Soft' exhibition, Stavanger Kunstforening, Norway
- 2006** Guest Lecturer, Oslo Art Academy, KHIO, Norway
Invited Speaker, 'Folk Performance' part of 'Folk Archive' exhibition
Centre for Performance Research, University of Aberystwyth, Wales
- 2005** Invited Speaker, Art & Reality, Roda Sten, Gothenburg, Sweden
Guest Lecture, Skolen for Samtidsdans (school of contemporary dance), Oslo

Creative Writing/Bookworks/Printed Matter

DIY Shades of Bristol, bookwork edition of 100, commissioned for Craftivism/Relational Ventilation, limited edition artist zine ed. Fran Bossom Starbucks
Minor Breast, bookwork, co-editor/co-producer with Braço de Ferro/Spike Island Residents Map of Oslo, co-producer with Rachel Dagnall, Anita Hillestad & SAFIR
The Clearing, Issue 14 Stimulus Respond [man/woman] <http://www.stimulusrespond.com>
Ovary Action zine, regular contributor
Cookin Zine (with Cookin Tunes - cd insert), produced as part of 'Home & Away'
Hardcore Soft, exhibition essay www.nasjonalmuseet.no
People, Identity and Place, published by Longhouse UK
Inside Rooms, Illegal Media Vol 6. Ed Philip Barnes

Other information

Associate Artist - Spike Island & Arnolfini
Co-founder - Performance Re-enactment Society
Co-founder - Thornton-PITT are curious
Member - Girl Gang, Generator