

Debbie Lawson

education MA Sculpture, Royal College of Art, 2002-2004
BA Hons Fine Art (1st class), Central Saint Martins College of Art, 1998-2001
BA Hons English Literature, University of East Anglia, 1985-1988

selected exhibitions

- 2009 The Shandy Show, University of the Arts Gallery, London
Living Rooms (solo), Nordisk Kunst Plattform, Norway
- 2008 Dysfuncadelia (solo), Nettie Horn, London
Chairway To Heaven (solo), Economist Plaza, London, curated by the Contemporary Art Society
C'est OuVert, Brittany, France, curated by Artevisa
East West Dialogues, LTMH Gallery, New York
- 2007 Interiors, Imoderni Gallery, Miami, curated by Rachael Lawe
Beauhemia, Nettie Horn, London
Pilot: 3, SS Cosma e Damiano (52nd Venice Biennale), nominated by Doriane Laithier
Arboreal, Transition Gallery, London, curated by Tobi Deeson
Incorporate, A&B, London, curated by Exhibit-K
- 2006 Shibboleth, Dilston Grove, London, curated by Neil Drabble, Charlie Fox and Nigel Robinson
Myth of Place, Nolia's Gallery, London, touring to Ox Warehouse Gallery, Macao, China, curated by Jonathan Chalmers and Bianca Lei
Small Mischiefs, The Pump House Gallery, London, curated by Nick Kaplony and Angela Huntbach
Another Product, Cornerhouse, Manchester, curated by Dawn Woolley and James Moore
- 2005 Siege, Siege House, London, curated by Angela Huntbach
- 2004 Violins/Violence, 1000000mph Gallery, London, curated by Dallas Seitz
Everyday Shockers, The A Gallery, London, curated by Fraser Kee
Out of Time, St Augustine's Tower, London, curated by Angela Huntbach
- 2003 Step Two, Aram Gallery, London, curated by Daniel Charny
The Lost Collection of an Invisible Man, The Laing Gallery, Newcastle, curated by Brian Griffiths
- 2002 Moving Parts, Studio Voltaire, London, curated by Nik Ramage
Trivial Pursuit, CCD, Belgrade, curated by Vanessa Able
SV Open, Studio Voltaire, London, curated by Eva Tait
Dundee Contemporary Arts Print Open, Cooper Gallery
The Necessary Enemy, Bart Wells Institute, London, curated by Brian Griffiths

awards/commissions British Council Artist's Award, 2009
Bethnal Green Old Town Hall commission 2009

collections The Saatchi Collection, Mario Testino Collection, University of the Arts Collection, Sylvie Fleming Collection and private collections worldwide

selected publications

Stavanger Aftenblad (Norway), Sept 2009; *Bart Wells Institute* eds. Luke Gottelier and Francis Uprichard, 2009; *Art World* Feb/Mar 2009; *Wallpaper* Jan 2009; *Juliet* magazine (Italy), Dec 2008; *The Evening Standard* Oct 2008; *The Observer* Oct 2008; *Total:Spec* June 2007; *Pilot 3* catalogue, 2007; *Bon* magazine (Sweden), May 2007; *Visionaire Uncensored* ed. Mario Testino, 2005; *Art Monthly* April 2003; *Untitled* No 28, (Summer 2002); *The Evening Standard* May 2002; *The Observer* June 2001