

FRASER MACDONALD

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Personal Information

Nationality: Scottish Born: 11/12/1985

Education

2004 – 2008 BA(Hons) Fine Art (1st Class Honours)
University of Dundee, Duncan of Jordanstone

Work experience

2008 – present Committee member, Generator Projects, Dundee

2008 Deboarding Degree Show areas, University of Dundee

2007 Invigilator at WASP Studios, Dundee Six Cities Design Festival

2006 – present Curator
Writer of exhibition interpretation and accompanying text
Gallery, A New Contemporary Space, Dundee

2004 – 2008 Assistant Loader(Bin Man), Grounds Maintenance Duties
Perth and Kinross Council, Friarton Depot

Exhibitions

2008

Jul – Aug	Departures	Charlton Art Centre, Dover
Jul – Aug	New Generation Show 2008	Compass Gallery, Glasgow
Jun – Aug	Francis Boag supporting exhibition	Just Art, Fochabers
Jun	When I Stand on an Open Cart	WASPS, Glasgow
May	Plus One	Commercial St, Dundee
May	Degree Show	Duncan of Jordanstone College Of Art, Dundee
Feb	RSA Student Exhibition	Royal Scottish Academy, Edinburgh
Jan – Feb	Members' Show	Generator Projects, Dundee

2007

Nov	Preview	Roseangle Gallery, Dundee
Nov	Multiply: in conjunction with More Than Us, Dalziel and Scullion	Great Glen House, Inverness
Oct	Knowing Me Knowing You, Aha	Lower Foyer Gallery, Dundee
Mar – Apr	Drawing: A Clearer Picture	Lower Foyer Gallery, Dundee
Jan – Feb	A Workshop with Henry Coombes at Hospitalfield	Lower Foyer Gallery, Dundee
Jan	Members' Show	Generator Projects, Dundee

2006

Mar – Apr	The Modern Scot	Lower Foyer Gallery, Dundee
Jan	Collage Party	Cooper Gallery, Dundee

Curated Exhibitions

2008

Jan – Feb	Thomas Guichard, Ecoteurs	Gallery, A New Contemporary
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Space, Dundee

2007

Nov Knowing Me Knowing You, Aha Lower Foyer Gallery, Dundee

An exhibition of correspondence sent the previous summer in the style of a sketchbook exchange between students from each department within the art school.

Mar Drawing: A Clearer Picture Lower Foyer Gallery, Dundee

An exhibition exploring the teaching of traditional artistic skills within an art school environment, featuring work from each year practicing as a fine artist by two 1st years, 2nd years, 3rd years, 4th years and graduates.

Dec 2006 – Dec 2007 David Shrigley,
Untitled (to be stuck on the door) Gallery, A New Contemporary
Space, Dundee

2006

Oct – Dec Alex MacIver Gallery, Dundee

How to seduce the contemporary female

Oct Alan Shearer is the best Gallery, Dundee
contemporary artist

Press/Publications

2008

May Most people have things to do, we have nothing,
to do, so we do, things”(Edition of 15), Fraser MacDonald
Publication of Artworks and Inspirational Images

May Seeking out their niche in the world, Susan Mansfield, The Scotsman

May Young high fliers with feathers in their caps,
Jack Mottram, The Herald,

May An Magazine: Degrees Unedited, front cover of May 2008 issue

Other Relevant Experience

As well as attending many exhibitions, talks and performances both nationally and internationally, I have run ‘Gallery, A New Contemporary Space’ from a small locker within Duncan of Jordanstone, with fellow student Euan Taylor, which exhibits the work of both ‘real’ artists and students. This has increased my awareness of the operations of an art gallery, dealing with proposals and artists, and the composition of exhibition texts. This has been of invaluable experience in building the confidence to deal with deadlines, publicity, people, and pursue a life within the arts. We are currently searching for a new location for Gallery.

I often compile reviews or critiques to better understand exhibitions I attend, and also of films, of which I have a passionate interest. This has led to being approached to compile a text to accompany French artist Thomas Guichard’s exhibition in Sydney, Ambiguosity.

I have recently been appointed onto the committee of Generator Projects, Dundee, and relish the opportunity to further my experience in curatorial aspects by meeting with artists and negotiating installation of exhibitions as a committee.

Trade Skills

Skills in relation to refuse collection.

- Worked on and off for Perth and Kinross council from Friarton Depot and Blairgowrie for the last three years.
- Trained in aspects of refuse collection, including manual handling, operation of the lorry and basic maintenance.
- Experience on all 14 fleet lorries for refuse collection (green waste, plastics and household) in Perth and various street sweeping vehicles and grounds maintenance crews.
- Limited experience working in the garage as help to the mechanics at Friarton Depot.
- Operate tipping shed controls at Binn Farm Glenfarg.

This is basic overview of my experience working in waste disposal. As an agency employee I never had a set lorry, and was assigned to a different crew each week. Whether on a lorry or street sweeping van I was glad of not having a set crew, as this was interesting not just in covering every beat in the area but meeting and working with other people. This is my main goal in setting up the Garbologists – to invite a group of workers to unite in a project utilising their skills and encompassing/exploring all aspects of their working environment.