

Education

- 2007 – 2008 Wimbledon College of Art, University of the Arts, London
MA Fine Art (Sculpture) with Arts & Humanities Research Council Award
- 1998 – 2001 Hull School of Art & Design, University of Lincolnshire & Humberside
BA (Hons) Fine Art (Time Based Media): First Class
- 1997 – 1998 Winchester School of Art & Design, University of Southampton
BTEC Foundation Diploma in Art & Design: Distinction

Artistic Residencies

- 2009 *Artistic and writing residency, Islington Mill Art Academy, Islington Mill, Salford*
- 2006 *Arts Council International Fellowship: Pépinières Européennes pour Jeunes Artistes Residency, Huesca, Spain*
- 2002 *House & Garden Exhibition and Residency, ArToll Labor, Bedburg-Hau, Germany*
- 2001 "In the event of emergency" Residency, Dilston Grove, Cafe Gallery Project Space, Emco Events, London

Selected Art Exhibitions and Commissions

- 2009 Interrogation: Walsall, The New Art Gallery Walsall, Multistorey, Walsall
'Normal service will resume', Wolstenholme Projects, Liverpool
'Celebration of Awareness', Show Garage, Welbeck Street, London
'I can bring this to your city', Island Projects, Hackney Wicked Festival, London
Subversive Correspondence Exhibition, Bristol and The Gallery, Willesden Green, London
Free Press (ongoing), Trade Union, Plan 9, Bristol
- 2008 *Signs of Life*, Event as artwork & installations, London & Liverpool
Winter Planting Scheme, Latitude, publicly sited exhibition, Hull
Planting Strategy: Unasked-for Consultancy, Wimbledon College of Art, London
Approaches to What? Group Show, The Nunnery, London
- 2007 MapXXL Conference, *Pépinières Européennes*, Luxembourg
Arts Council England, Yorkshire & Hull City Arts grant to research and develop new work exploring 'Hull's Urban & Industrial Ruins'.
- 2006 *El Recinto*, Site-specific installation, Okuparte Festival, Huesca, Spain
The unasked for Public Art Agency, Trajectory Exhibition, Vitrine, Leeds,
Backstage, video installation, Observe_adapt_direct, Galerie Dominique Lang, Luxembourg
- 2005 Outdoor installation for Temps D'Hommes, Les Arts Au Verts, Alsace, France.
Foyer Video Installation, 050505 group exhibition, Chapelle du Rahm, Luxembourg,
- 2004 Video Installation in collaboration with Justine Blau & Sneja_D (Luxembourg), Commissioned for European Week, Hull Time Based Arts, Hull
Artists Access to Art Schools, Site-specific Installation, Hull School of Art & Design, Hull
- 2003 *Plan B*, Site-specific outdoor Sign Installation commissioned by Hull City Arts Unit for the Humber Mouth Literature Festival, Hull
Building Blocks. Site-specific outdoor intervention as part of *Arttranspennine_03* initiated and curated by Nick Crowe and Ian Rawlinson. Hull
Commission for Speechless Public Art Programme, Hull Time Based Arts, Hull

Published Writing

- 2009 *Throw a left*, written with Berridge, Cho & Johnson, *periphery magazine,
- 2008 *300 words on Cathryn Jiggins*, The Animal Gaze exhibition catalogue, London.
- 2003 *Exit Review* publication, Static Gallery, Liverpool.
- 2001 *The Independent Art School Conference*. The Journal of Visual Art Practice; Vol.1 No.2, 2001. Intellect.

Curating

- 2010 *Away Day*, Publicly sited works in Merton parks, POST, Funded by Arts Council England and Merton Arts Development Team
- 2009 Shortlisted for the Hayward Touring Curatorial Open and Apex Art New York Open
As the world turns, 30 artists for one-night only, Private House, Tooting Bec, Wandsworth
I can bring this to your city, Island Projects, Hackney Wicked Festival, London
- 2008 *Latitude*, Exhibition of publicly sited installations, 54°N, Hull, Funded by Arts Council England, Yorkshire, Awards for All and Hull City Arts Unit
Signs of Life Part 1, installations at 100 Seel Street, Liverpool
Signs of Life Part 2, publicly sited interventions in Colliers Wood, Merton, South London
- 2005 *Assièger* (or 050505), Chapelle du Rahm, Luxembourg, Funded by La Ministère de la Culture
- 2004 – 2005 *The Hull Independent Research Centre*, Funded by Arts Council England and Hull City Arts
- 2004 Platform 2 exhibition, 54°N, Hull Station, Funded by Hull City Arts Unit
- 2003 *54°N Festival of Contemporary Art*, Hull, Funded by Arts Council England, Yorkshire, Hull City Arts Unit, Yorkshire Forward and Northern Foods.
- 1999 – 2004 Numerous events & exhibitions for the Independent Art School in Hull, London and Leeds.
- 2001 – 2002 Public Art Assistant to Stefan Gec, Rivercommissions project, Hull Time Based Arts

Teaching, Workshops, Lectures & Consultation

- 2009 Creative Practitioner, Elevate East Lancashire
Scratch the Surface, Dig a Little Deeper Symposium, 14.06.09 – 26.06.09
- Looking at creative solutions for derelict land through community engagement. Following consultation putting forward three proposals for interim land use.
 - Allocated as artist to the Alaska Street site in Blackburn for two-week period. Meeting with local residents, youth and intergenerational groups, community leaders, neighbourhood managers and council regeneration officers.
- 2002 – 2005 Freelance Community Arts Worker for:
- Kannersummer two-week art workshop for 6 to 9 year olds in August 2005 at Co-operations, Wiltz, Luxembourg.
 - Artlink Exchange community arts organisation, Hull.
 - WAM! (Women and New Media) previously part of Hull Time Based Arts, now working from Hull Women's Centre, Hull.
- 2009 Speaker/Participant Black County Creative Advantage Symposium, West Bromwich
- 2009 Presentation during Soapboxes event, This Is Not A Gateway Festival, London
- 2009 Chairing break-out group during Dig a Little Deeper, Build on Solid Ground Conference
- 2009 Artist's Talk & Leading Crit, Islington Mill Art Academy, Islington Mill, Salford
- 2009 Visiting Lecturer, BA Degrees in Fine Art and Design, Hull School of Art, Hull College
- 2002 – 2005 Chair of numerous Independent Art School artists seminars & crits.
- 2004 Visiting Lecturer, Foundation Degree in Art, Hull College.
- 2003 Visiting Lecturer, BA (Hons) Fine Art Professional Practice, Hull School of Art
- 2003 Panel Discussion, Exit Review, Static Gallery, Liverpool.
- 2003 Workshop with Foundation Degree Students from Hull College as part of Hull Time Based Arts *Speechless* Commission & Residency.
- 2002 Artist's Talk, *Show and Tell*, Disco, Newcastle.

Trade Experience

- 2002 – 2009 Substantial PA and administrative experience through a range of part-time contracts at NHS Direct, The University of Hull, The Association of Teachers and Lecturers, the Investment Management Association through Covent Garden Bureau, Kingston Recruitment and Stafforce Recruitment.