

# The Press and Journal

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## Recycling the idea of rubbish modern art

### RESCUED ITEMS FROM BINS AND SKIPS TO FORM PART OF CHALLENGING DUNDEE SHOW

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A PERTH-based artist is hoping to prove wrong the old adage that modern art is a load of rubbish.

Fraser MacDonald, 23, of Wilson Street, Perth, a fine art graduate of Duncan of Jordanstone College of Art and Design, is taking part in the Nine Trades of Dundee project – which seeks to take art directly to the workplace and challenge preconceptions about artists.

Based at the Friarton Recycling Centre, in Perth, Mr MacDonald's project investigates the importance of work done by the employees of the environment service of Perth and Kinross Council.

Mr MacDonald said: "The point is that everyone can be an artist.

"I want to investigate the importance of the job, both in terms of keeping the streets clean and recycling. All contributions from workers are welcome, as they are the artists in this movement.

"We're also engaging with the public to show them what's going on.

"In the spirit of the project I want everything to be as green as possible so I'll be travelling to Friarton on a bike that's been rescued from garbage.

"I'll be looking out for interesting items that the public have thrown away, and the furniture in the office will be rescued from the skips as well."

The Nine Trades of Dundee project is the idea of the exhibitions department at Duncan of Jordanstone College of Art and Design.

It was inspired by the Nine Incorporated Trades of Dundee, an organisation that has been operating since the 1800s.

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